



2020-2021 English Long Term Plan Year 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
1.1	Expectations Presentation Introduce reading challenge	Carrie's War: Immersion Participate in discussions about the book – predictions	Carrie's War: Setting (Evacuees) Describe settings, select appropriate grammar and vocabulary, audience, purpose, past tense	Carrie's War: Character (Evacuees) Describe character, expanded noun phrases, relative clauses	Information Leaflet: The Blitz Research, planning, specific vocabulary, cohesion – adverbials of time, organisational and presentational devices, modal verbs	Publish Write legibly, fluently and with increasing speed	Narrative: create own short story Cohesive devices, consistent and correct tense	Persuasive writing: Propaganda Organisational features, specific vocabulary, emotive and persuasive language, audience and purpose
1.2	Poetry: In Flanders Fields Listen and discuss poem Perform own compositions, using intonation	Alastair Humphreys' Great Adventurers: Biography Register, planning, appropriate grammar and vocabulary, audience and purpose, paragraphs		Explanation: Wallace and Gromit (Cracking Conceptions) Organisational features, specific vocabulary, sentence structure, commas for clarity		Narrative: The Bear and the Hare Describing character, setting, dialogue to convey character and advance the action, first and third person		
2.1	Hamlet: Immersion Reading and understanding work, dictionary work, vocabulary	Hamlet: Character Describe character, expanded noun phrases, relative clauses	Hamlet: Narrative (Duel Scene) Dialogue, planning, cohesion, setting and character	Edit and publish Propose changes to spelling, grammar and vocabulary Write legibly, fluently	Hamlet: Newspaper Reports Formal language, passive voice, commas, brackets, linking paragraphs, relative clauses	Hamlet: Précis Précising longer passages		
2.2	Hamlet: Role Play and Predictions Role play Predictions of the end scene	Persuasive Writing: Travel Planning, specific vocabulary, modal verbs, parenthesis, colons, semi-colons, expanded noun phrases, modal verbs, tense		Victorians: Street Child (Life of a Victorian) Noting ideas and research, organisational features, colons	Victorians: Street Child Describing settings – expanded noun phrases, audience and purpose	Poetry: The Pobble Who Has No Toes Listen to and discuss poem Prepare poems to read aloud		
3.1	Road to Olympic Games: Non-chronological Report Noting ideas and research, organisational and presentational devices to structure text, colons, tense		Magdalen Farm Residential	Magdalen Farm: Recount Parenthesis, cohesion across paragraphs, consistent tense	Magdalen Farm: Letter Audience and purpose, cohesion	Debate 'Learning grammar is more important than practising conversation skills'		
3.2	Independent writing project (production)				Revision - SPaG		End of term Reflections and transition	