



2020-2021 English Long Term Plan Year 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
1.1	No English this week DC teaching Expectations in English, introduce Reading challenge. The Door: Miroslav Holub Listen to and discuss poetry	Read aloud own writing using intonation Town is by the Sea: Immersion Participate in discussions about books Compose and rehearse sentences	Build varied and rich vocabulary Town is by the Sea: Setting Use prepositions Use fronted adverbials	Create setting Town is by the Sea: Character Use conjunctions Use adverbs	Create character Town is by the Sea: Create own short story In narrative, create plot Use Paragraphs to organise ideas	Town is by the Sea: Publishing Use legible, neat and consistent handwriting	Edit and evaluate work Town is by the Sea: Drama	Read aloud work using intonation and appropriate volume Prepare play scripts to read aloud
1.2	The Ancient Egyptians: discovering the tomb of Tutankhamun Use a pronouns and nouns to avoid repetition Use prepositions Create setting Edit and evaluate writing		Modern day Egypt: Luxor holiday Use present perfect tense Use conjunctions Use multiple clauses Use simple organisational devices in non-narrative writing		Poetry around a theme: oranges Listen to and discuss poetry Prepare poems to read aloud Recognise some different forms of poetry Read aloud own writing using intonation		Christmas activities	
2.1	Sherlock Holmes: Immersion in Victorian England To retrieve and record information Create settings	Sherlock Holmes: The Red-Headed League, The Blue Carbuncle, A Scandal in Bohemia Increase familiarity with stories and retell these Ask questions which improve understanding of a text Explain the meaning of words in context Discuss the features of a text		Sherlock Holmes: The Hound of the Baskervilles Create character Create plot Use inverted commas for direct speech Use paragraphs Edit and evaluate work				
2.2	The Romans: Gladiators Retrieve and record information Use prepositions and adverbs Create settings Create character		The Romans: Pompeii To discuss the features of a type of writing Organise paragraphs around a theme Use present perfect tense Plan by discussing and recording ideas Create plot		Preparation for Musical Extravaganza Oracy skills Revision of previously taught SPaG objectives			
3.1	The Tudors: Before the Tudors Create character Create plot Use conjunctions	The Tudors: King Henry and his wives Use conjunctions Use nouns and pronouns to avoid repetition Use inverted commas for direct speech	The Tudors: Edward, Mary and Elizabeth Retrieve information from non-fiction texts Create character Use adverbs Use commas for fronted adverbials Use nouns and pronouns for clarity and variety Use prepositions		The Tudors: Lives of ordinary people Retrieve information from non-fiction texts Discuss the features of a type of writing Plan by discussing and recording ideas Use multiple clauses Use conjunctions Use simple organisational devices in non-narratives			



3.2	<p>The Mystery of Harris Burdick Draw inferences Participate in discussions about books Build a rich and varied vocabulary and use an increasing range of sentence structures Use inverted commas for direct speech Use paragraphs Edit and evaluate work</p>	<p>The Windmill Farmer (Film unit) Use inference Use fronted adverbials Create character Create plot Extend sentences with multiple clauses</p>	<p>End of term Reflections and transition</p>	
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