



## 2020-2021 English Long Term Plan Year 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
1.1	<p style="text-align: center;"><b>Here We Are</b></p> <p><b>CLPE Recovery Curriculum Unit:</b> Creative discussion, exploring new ideas and concepts together. Building a repertoire of poetry and using these to invent their own poems. To ask and answer questions about the world we live in and consider our impact on the planet and each other.</p>			<p style="text-align: center;"><b>Jampires!</b></p> <p><b>Recount:</b> Write narratives about experiences of others (fictional) and evaluate/edit their writing with the teacher and other pupils. Write own story about finding a Jampire and visiting the land of the Jampires. Use present, past &amp; progressive tense; sentence structure (use capital letters and full stops to demarcate sentences).</p>		<p style="text-align: center;"><b>This Moose Belongs to Me</b></p> <p><b>Persuasive writing:</b> Different sentence types; begin to use question marks and exclamation marks to demarcate sentences. Apostrophes to mark where letters are missing in spelling and to mark possession. Using commas in a list as well as subordination (using when, if, that, or because) and co-ordination (using or, and, or but) and expanded noun phrases to describe.</p> <p><b>Drama and Role Play:</b> Character hot-seating, providing opportunities for pupils to develop and order their ideas.</p>		
1.2	<p style="text-align: center;"><b>Poetry: The Poetry Train</b></p> <p>Recognise simple recurring literary language in stories and poetry. Learn to appreciate rhymes and poems and to recite some by heart. Expanded noun phrases.</p>			<p style="text-align: center;"><b>Non- Fiction: Our Blue Planet</b></p> <p><b>Non-chronological Reports:</b> Use expanded noun phrases; Subordination (using when, if, that, or because) and co-ordination (using or, and, or but), research skills, recording ideas/key words and new vocab.</p>		<p style="text-align: center;"><b>Christmas Writing: The Grinch</b></p> <p>Writing for different purposes i.e. letter writing and instructions. Focus on features of standard English and sentences of different forms: statement, question, exclamation and command.</p>		
2.1	<p style="text-align: center;"><b>Dear Diary: Secret Life of Pets</b></p> <p>Writing for different purposes, using the first person and present tense.</p>		<p style="text-align: center;"><b>Despicable Me</b></p> <p><b>Character and setting description:</b> Expanded noun phrases; add suffixes to spell longer words; use different sentence forms.</p> <p><b>Planning and Editing:</b> plan by saying out loud what they are going to write about and making simple additions, revisions and corrections to their own writing.</p>					
2.2	<p style="text-align: center;"><b>The Dream Giver</b></p> <p>Persuasive letter writing. Retelling a story and using the third and first person and present and past tense.</p>		<p style="text-align: center;"><b>Daily Prophet - Harry Potter Newspaper:</b> Writing about real events and writing narratives about personal experiences (real and fictional); present, past &amp; progressive tense, sentence structure and demarcation.</p>		<p style="text-align: center;"><b>Non Fiction: Eco-Warriors Information texts:</b> Conducting research about the environmental threats to our planet and presenting information in a report format.</p> <p>Debates and letter writing to the government using key writing skills throughout the year.</p>			
3.1	<p style="text-align: center;"><b>How to train your dragon</b></p> <p><b>Non-fiction:</b> Sentences with different forms: statement, question, exclamation, command; Subordination (using when, if, that, or because) and co-ordination (using or, and, or but).</p> <p><b>Narrative:</b> Expanded noun phrases; adding suffixes.</p>			SATs	SATs	SATs		



3.2	<p><b>Charlie and the Chocolate Factory</b> <b>Writing narratives about personal experiences and those of others (real and fictional):</b> Apostrophes to mark where letters are missing in spelling and to mark possession; Expanded noun phrases; add suffixes.</p>	<p><b>Poetry: The Enchanted Forest</b> Read aloud what they have written with appropriate intonation to make the meaning clear. Distinguishing between homophones and near-homophones. Expanded noun phrases. Class anthology.</p>	<p><b>Short Stories</b> Consolidate and extend our writing using pictures to spark inspiration.</p>	
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